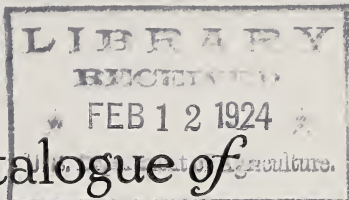


## **Historic, archived document**

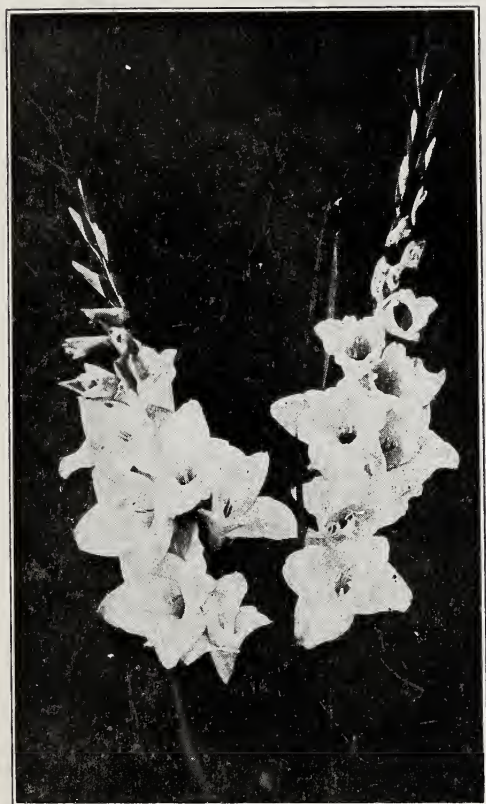
Do not assume content reflects current scientific knowledge, policies, or practices.



62,23



# Descriptive Catalogue of *The* Gladiolus 1924



MYRTLE

*Grown and Offered by*

A. P. BONVALLET & CO.

WICHERT ❖ ❖ ❖ ILLINOIS



Descriptive Catalogue  
*of*  
*The* Gladiolus  
1924



*Grown and Offered by*

A. P. BONVALLET & CO.

Gladiolus Specialists

WICHERT



ILLINOIS



# **General Information**

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The prices in this catalogue include postage or express charges and are for first size bulbs.

We will be pleased to quote prices on smaller sizes and larger quantities. As we are not issuing any wholesale list this season, please state varieties of which prices are desired.

All stock guaranteed true to name and to size. No substitutes will be made unless desired.

Our stock of some varieties is limited. Early orders are suggested.

Remittance should be sent with orders from unknown parties and payment be made in the most convenient manner. Checks or money orders are preferred.

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## **The Flower Grower**

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The Flower Grower is an instructive and splendid monthly magazine published in the interests of lovers of flowers. Considerable of space is devoted to the gladiolus and its culture as well as other popular flowers. Every flower grower should be a reader. It is published by Madison Cooper, Calcium, N. Y. The price is \$1.50 per year; 3 years for \$3.50.

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## **The Gladiolus and Its Culture**

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In addition to their great beauty, the gladioli are becoming more popular on account of their ease of culture.

The gladiolus will thrive in almost any good garden soil, but seems at its best in soils that are more or less sandy. Plant in a sunny location away from trees or large shrubs. The gladiolus will not do well in a location that does not receive sunshine the greater part of the day.

Well rotted cow or horse manure are the best fertilizers to use on average soils; fresh manure should not be used unless it has been worked into the soil the fall before planting time. Well balanced fertilizers may be used to an advantage if used as a top dressing and worked into the ground at planting time. Generally speaking handle your soil for planting exactly the same as for vegetable growing.

Plant the bulbs in furrows about 4 inches deep and 6 inches apart in the row; the rows should be 18 inches apart so as to make it more convenient for cultivation. Cultivate well and often so as to conserve moisture and keep the weeds down. Give them the same care as you would for a well cared for garden and be well repaid for results, although they will respond to more poor care than any other flower. It is well to water them often from the time the buds show until the flowers are in bloom.

The first planting may be made in the spring as soon as the ground is warm and in good workable condition. If a succession of blooms are desired throughout the summer, new plantings may be made about 10 days after the foliage of the previous planting show through the ground and additional plantings continued until the last week in June which is about as late as it is safe to make the last planting in order to secure flowers before frost.

Contrary to common belief, the flowers of the gladiolus do not mix colors when different varieties are planted side by side.

If the flowers are intended for indoor use, the spike should be cut as soon as the first bud opens, the balance of the buds will open when placed in water almost to the tip of the stalk; a small part of the bottom of the stalk cut off each day and fresh water used, they will last a week or ten days when treated this way.

Care must be used when cutting the spike so as to leave as much foliage as possible on the plant. This is necessary if the bulb is intended to be saved and planted another season.

The bulbs may be dug as soon as the foliage shows signs of turning brown or are hit by hard frost. Cut the stem close to the bulb as soon as lifted and allow



the bulbs to dry in the sun two or three days before storing. Any place suitable for storing potatoes will do well. The old corm and roots may be removed as soon as they separate easily.

## Named Varieties

3 bulbs at dozen rate; 25 bulbs at 100 rate.			
	Each	Dozen	100
<b>AMERICA</b> —The well known and ever popular lavender pink .....	\$ .05	\$ .50	\$ 2.50
<b>ANNA EBERIUS</b> —The sensation of the Chicago cut flower market. Dieners' best known introduction. Originator's description — Deep Rhodamine purple, shading into very deep Bordeaux center. Very distinctive and rare color.....	.15	1.50	
<b>AUTUMN QUEEN</b> —Color cream-yellow, upper petals suffused with lively pink, red blotch in throat. Fine for late planting.....	.05	.50	2.50
<b>ARIZONA</b> —Fine dark pink, maroon markings.....	.05	.50	3.00
<b>BARON J. HULOT</b> —Very deep violet purple.....	.10	1.00	
<b>BRIMSTONE</b> —Pale yellow medium sized flowers.....	.10	1.00	
<b>CHICAGO WHITE</b> —White with lavender markings. Popular cut flower variety...	.05	.50	
<b>CRACKER JACK</b> —Dark red, throat mottled with red and yellow .....	.05	.50	
<b>CRIMSON GLOW</b> —The best and largest flowered red.....	.10	1.00	

	Each	Dozen	100
<b>CHRISTINE M. KELWAY</b> — Soft pink shading to shell pink towards edge of petals, canary yellow throat.....	.10	1.00	
<b>CHARLEMAGNE</b> —Very large open flowers; color sunrise red, flaked darker. Showy	.15	1.50	
<b>DAWN</b> — (Groffs') — Coral pink, red blotch in throat. Large flower, tall and vigor- ous. Extra fine.....	.20	2.00	
<b>DEUTSCHLAND</b> — European novelty released from bond this season. Fine lively pink somewhat brighter than America and earlier. Heal- thy grower and rapid multi- plier .....	.15	1.50	10.00
<b>DISTINCTION</b> —Fine dark vel- vety red.....	.07	.75	
<b>DOROTHY M c KIBBON</b> — A pure apple blossom pink with ruffled petals. Very dainty color. Early.....	.15	1.50	10.00
<b>ELECTRA</b> —Beautiful orange red with white blotch on lower petal .....	.10	1.00	
<b>ELORA</b> —Creamy white with rich cream spots in throat on lower petals, spots over- laid with dainty featherings of American Beauty pink. Early .....	.20	2.00	
<b>EVELYN KIRTLAND</b> —Rosy pink, darker pink towards edge of petals, fading to a shell pink in throat, with small scarlet blotches on lower petals.....	.10	1.00	
<b>EUROPE</b> —Purest white gladi- olus in cultivation. Snowy white with many flowers opened at one time.....	.15	1.50	

	Each	Dozen	100
<b>EMPRESS OF INDIA</b> —Dark maroon, almost black, nearly (all flowers are opened at one time.....	.05	.50	
<b>FLORA</b> —Beautiful golden yellow. A very fine large flowered yellow.....	.10	1.00	
<b>FRAULEIN</b> — Amber - white with light lemon yellow throat. Large flower; strong grower .....	.20	2.00	
<b>FRANK J. SYMMES</b> —Salmon-pink with red center, ruffled edges. Very tall and strong grower .....	.20	2.00	
<b>FLORENCE</b> —Lilac with white throat. Fine French variety .....	.30	3.00	
<b>GOLIATH</b> —Fine dark purple maroon .....	.15	1.50	
<b>GOLDEN MEASURE</b> — Extra fine large-flowered dark yellow, tall and vigorous grower .....	.30	3.00	
<b>GLORY KUNDERDI</b> —Creamy white with crimson stripe on lower petals. The original ruffled petal gladiolus.....	.10	1.00	
<b>GOV. HANLY</b> —Tall, showy, early, rich cardinal red with deeper color in throat.....	.10	1.00	
<b>GOLDEN KING</b> —Golden yellow with dark red blotch in throat. Large flower, tall grower .....	.05	.50	
<b>GRETCHEN ZANG</b> —A pleasing shade of pink blending to light scarlet on lower petals .....	.05	.50	
<b>GEORGE PAUL</b> —Deep crimson, striped yellow.....	.05	.50	
<b>HALLEY</b> — Delicate salmon pink. A very large flowered and early bloomer.....	.05	.50	

	Each	Dozen	100
<b>HERADA</b> — Large flowers of beautiful mauve. Striking and novel color.....	.10	1.00	
<b>JOE COLEMAN</b> —Large vigorous red. Slightly ruffled petals .....	.10	1.00	
<b>KANKAKEE</b> —Bright blood red. Fine color and healthy grower .....	.15	1.50	
<b>LE MARECHAL FOCH</b> —Extra large flowers of beautiful light pink. Extra early...	.07	.75	
<b>LENE GRAETZ</b> —Fine creamy white flowers. Strong grower. European introduction, offered for the first time.....	.15	1.50	10.00
<b>LOUISE</b> —Extra large flowers of the most beautiful lavender with wine colored blotch in throat. Known by the cut flower trade as the orchid flowered glad.....	.20	2.00	
<b>LOVELINESS</b> — Very large flowered creamy white.....	.15	1.50	
<b>L'IMACULLEE</b> — Pure white, medium sized flowers. Tall grower .....	.10	1.00	
<b>LILYWHITE</b> —Very good, pure white. Early.....	.10	1.00	
<b>M Y R T L E</b> — Dainty arbutus pink. The finest pink yet produced in a gladiolus. Brings the highest price on the Chicago cut flower market. Extra early.....	.07	.75	
<b>MONA LISA</b> —Pale soft rose pink. Strong grower. Extra fine .....	.20	2.00	
<b>MR. MARK</b> —Color, rich violet blue with dark red blotch in throat. We consider this the best blue variety; much more vigorous than Blue Jay .....	.10	1.00	

	Each	Dozen	100
<b>MASTER WIETSE</b> —Rosy magenta overlaid with deep purple, streaked black.....	.07	.75	
<b>MRS. F. PENDLETON JR.</b> —Large wide opened flowers of beautiful salmon pink with gorgeous carmine. Blotch in throat. One of the most gorgeous of all gladioli	.07	.75	
<b>MRS. FRANCIS KING</b> —Brilliant light vermillion scarlet, the most widely grown red sort. Large flowers, tall grower .....	.05	.50	
<b>MRS. DR. NORTON</b> —White with suffused pink edges. Lower petals have a blotch of light lemon yellow speckled with Tyrian rose. A very dainty and delicate combination .....	.10	1.00	
<b>MARY FENNEL</b> —Deep lavender with pale primrose throat .....	.10	1.00	
<b>MRS. W. E. FRYER</b> —Fine large orange scarlet.....	.10	1.00	
<b>MRS. O. W. HALLIDAY</b> —Pink, penciled yellow on lower petals .....	.10	1.00	
<b>MRS. WATT</b> —American Beauty color. Nearly all flowers are in bloom at one time.....	.05	.50	
<b>MISS HELEN FRANKLIN</b> —Pure white with violet markings on lower petals. Early bloomer, ruffled.....	.10	1.00	
<b>ODIN</b> —Fine salmon pink with dark red blotch on lower petals. Very early.....	.20	2.00	
<b>ORANGE GLORY</b> —Grand orange colored with lighter throat. Ruffled .....	.25	2.50	

	Each	Dozen	100
<b>PARIS</b> —Light pink, throat penciled French purple.....	.15	1.50	
<b>PANAMA</b> —Very large flowered, deep, lively pink. Extra fine .....	.05	.50	3.00
<b>PEACE</b> —Large white with small violet marking in throat. Tall grower and one of the most rank growing whites .....	.05	.50	3.00
<b>PRINCEPINE</b> —Brilliant carmine with large white throat. A striking contrast .....	.05	.50	2.00
<b>PRIDE OF HILLEGOM</b> —A very fine scarlet.....	.10	1.00	
<b>PRIDE OF GOSHEN</b> —A giant, ruffled salmon-pink.....	.15	1.50	12.00
<b>PINK PERFECTION</b> —Pure apple blossom pink. Many flowers opened at one time. A beauty .....	.10	1.00	
<b>PINK PROGRESSION</b> —Light pink with red blotch in throat. Very early.....	.10	1.00	
<b>RED EMPEROR</b> —A pure deep scarlet. One of the largest flowering .....	.10	1.00	
<b>1910 ROSE</b> —Large flower, pure rose pink of extra fine shade. Narrow white central line on lower petals. Early.....	.15	1.50	12.00
<b>SUMMER</b> —Mauve lilac with lighter throat. A fine purple-blue .....	.10	1.00	
<b>SUMMER BEAUTY</b> —Very fine salmon pink. Tall and showy .....	.10	1.00	
<b>SCHWABEN</b> —Delicate canary yellow with red blotch in throat. One of the most vigorous yellow varieties. Tall .....	.07	.75	
<b>SCARLANO</b> —Light orange red. Finely ruffled.....	.10	1.00	



	Each	Dozen	100
<b>E. J. SHAYLOR</b> —A beautiful, pure deep rose-pink. Ruffled petals.....	.20	2.00	
<b>SYDONIA</b> —Dark violet shaded purple. Strong grower.....	.10	1.00	
<b>BYRON L. SMITH</b> —Lavender pink on white ground. Extra fine .....	.30	3.00	
<b>WHITE LADY</b> —Beautiful creamy white with white anthers. No finer white when well grown. Rare.....	.20	2.00	15.00
<b>WILBRINK</b> —A sport of Halley. Flesh pink with creamy yellow blotch in center. Early .....	.07	.75	
<b>MIXTURE</b> —An assortment of all colors, mostly of named varieties that have been accidentally mixed with other varieties added to insure a good assortment of colors.....		.50	2.50

## Primulinus Hybrids

A distinctive type of gladioli with hooded petals, the flowers are gracefully placed on long, slender stems. The primulinus types are becoming more popular for basket and decorative work on account of their graceful form and artistic shades and colorings. The colors are mainly of orange, red and yellow shades.

<b>ADORABLE</b> —Blush white, pinkish shading on lower petals. Tall spike; early bloomer .....	.15	1.50	
<b>ALICE TIPLADY</b> —A grand, large primulinus of most beautiful orange saffron color. The finest orange glad...	.10	1.00	7.00

	Each	Dozen	100
<b>DELICATE</b> —Soft pink center, edged darker pink, outside petals nearly white. Strong grower .....	.15	1.50	
<b>DOROTHY WHEELER</b> —Beautiful pink, ruffled petals.....	.15	1.50	
<b>GOLD DROP</b> —An extra choice, large pure deep yellow with beautiful red line on petals...	.20	2.00	
<b>MAIDENS BLUSH</b> —(Enchantress)—A fittingly named delicate pink, tall and slender spikes. Awarded many prizes for the most beautiful pink primulinus in existence. Extra early.....	.10	1.00	
<b>PRIMULINUS H Y B R I D S</b> —Mixed colors, mostly orange, red and yellow shades, choice assortment.....		.50	2.50
<b>SOUVENIR</b> —The finest and purest yellow primulinus type in existence. A bright clean glistening yellow. Stock very scarce this season .....	.35	3.25	







ELORA